

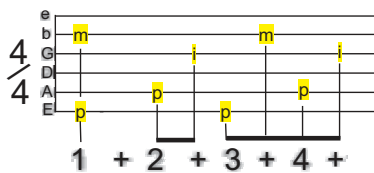
„Ey Alter, spiel mal was“

- Blues Folkpicking



Sheet music for "Ey Alter, spiel mal was" in E major (three sharps). The music is written in 2/4 time and consists of three systems of four measures each. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Chord changes are indicated above the staff: E7 (measures 1-2), E7 (measure 3), E6 (measure 4), E7 (measures 5-6), E7 (measure 7), and E6 (measure 8). The final system includes B7 (measures 9-10), A7 (measure 11), E7 (measure 12), and B7 (measures 13-14). The bass staff shows the fretting for each measure, with a double bar line and a '2' indicating a two-measure rest at the end of each system.

Das Folkpickingmuster



Das Folkpickingmuster sieht so aus.
Der Daumen (p) zupft die Basssaiten (E, A und d - Saite).
Der Zeigefinger (i) bedient die g-Saite.
Der Mittelfinger (m) spielt die b-Saite.

Die Grundakkorde

Diagrams showing the basic chord shapes for E7, A7, B7, E6, and A6. Each diagram shows the fretboard with strings e, b, G, d, A, E and frets I, III, V, VII, IX. Fingerings are indicated by numbers 1-4.

- E7:** Fret I, III, Bund. Fingering: 1 (b), 2 (A), 0 (E).
- A7:** Fret V, VII, Bund. Fingering: 1 (e), 2 (b), 3 (G), 1 (d), 1 (A), 1 (E).
- B7:** Fret VII, IX, Bund. Fingering: 1 (e), 2 (b), 3 (G), 1 (d), 1 (A), 1 (E).
- E6:** Fret I, III, Bund. Fingering: 1 (b), 2 (A), 3 (E), 1 (G), 0 (D), 0 (E).
- A6:** Fret V, VII, Bund. Fingering: 1 (e), 2 (b), 3 (G), 1 (d), 1 (A), 1 (E).