

„Ey Alter, spiel mal was“

- Blues Folkpicking

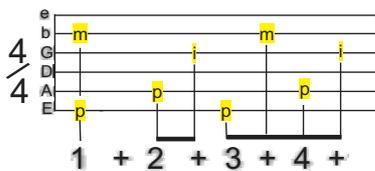


Sheet music for "Ey Alter, spiel mal was" in E major (three sharps). The music is written in 4/4 time and consists of three systems of four measures each. The first system includes a double bar line with a repeat sign and a '2' above it. The second system also includes a double bar line with a repeat sign and a '2' above it. The third system ends with a double bar line and repeat dots.

Chord progressions: E7, E7, E6, E7, E7, E6, A7, A7, A6, E7, E7, E6, B7, A7, E7, B7.

Fingerings (TAB):
 System 1: 0 1 0 1 | 3 1 2 1 | 0 2 0 2 | 0 2 0 2
 System 2: 5 6 5 6 | 8 6 7 6 | 5 7 5 7 | 5 7 5 7
 System 3: 7 8 7 8 | 5 6 5 6 | 0 1 0 1 | 7 8 7 8

Das Folkpickingmuster



Das Folkpickingmuster sieht so aus.
 Der Daumen (p) zupft die Basssaiten (E, A und d - Saite).
 Der Zeigefinger (i) bedient die g-Saite.
 Der Mittelfinger (m) spielt die b-Saite.

Die Grundakkorde

